

Curriculum Committee Meeting
November 8, 2022
3:00-4:30 p.m.
Virtual Meeting
Approved Minutes

- I. Call to Order: The meeting was called to order by the Curriculum Chair, Dr. Kimberley Stiemke at 3:01 p.m.
- II. Roll Call: Janet Williams, Alli Stanojkovic, Dr. Karen Bautista, Kenny Yu, Maricela Moran, Raine Hambly, Megan Reeves, Dr. Alice Niyondagara.
- III. **Non-voting Members Present:** Shelia Moore-Farmer, Svetlana Soske, and Amabel Arredondo.
- IV. **Absentee:** None
- V. **Guests Present:** Marcela Valle, David Soto, Carlos Diaz, Cathee Mang.
- VI. **Reading and Approval of Minutes:** It was moved by Raine Hambly and seconded by Megan Reeves to approve the October 11, 2022, meeting minutes. Motion carried by unanimous vote.
- VII. Public Comments (2-minute max): None
- VIII. Report of Curriculum Chair: Dr. Stiemke reported that the Attendance Accounting Taskforce met on November 4, 2022. At the Taskforce meeting, departmental spreadsheets were shared that allow departments to gather and track information regarding changes to course hours. Additionally, departments must submit their course list by the deadline date, December 12, 2022. She also reported attending the Fall Plenary for ASCCC. She shared that conversations continue regarding AB 928, in which the community colleges continue to advocate for lifelong learning and ethnic studies graduation requirements, which the other systems want to negotiate.
- IX. Report of Distance Education Coordinator: None
- X. Old Business
 - a. AB 928 – See Report of Curriculum Chair
 - b. 160 Manual – The High School Diploma Department met, and the manual should be ready to be reviewed by the Curriculum Committee for their December meeting. There was some discussion on the appropriate approval process, but conversations will continue at a later date.
 - c. AP 4020 – During the DCCC meeting, the Chair shared feedback and concerns from the Committee and the Academic Senate regarding using the word autonomy. As a result, autonomy was removed and replaced with “identity and mission.” Janet Williams shared concerns about the new verbiage. She asked for others to attend the DCCC meeting to share their concerns.
 - d. Attendance Accounting Project – A recording of the meeting was emailed to NOCE employees.
 - e. Program Review- Tabled
- XI. New Business
 - a. New Courses

- b. New Programs
- c. Charter Review – Tabled
- d. Course Deactivation Form Review – Tabled
- e. Course Content Form Review – Tabled
- f. Piloting Courses and Programs – Tabled
- g. Accessibility Action Plan – Tabled
- h. Military Articulation Platform – Tabled

It was moved by Megan Reeves and seconded by Alli Stanojkovic to table items C-H. Motion carried by unanimous vote.

XII. Announcements

- a. Follow up with Dr. Frank Harris III on November 17, 2:00 - 3:30 p.m.

XIII. Adjournment

The meeting adjourned at 4:21 p.m.

Location: CCC Confer Zoom, [Meeting Link](#)

Dial via cell or landline: (669) 900-9128

Meeting ID: 964 3450 2085

New Courses						
Course ID	Title	Hours	Course Description	TOP Code CB 03 SAM Code CB 09	Eff Date	Justification
ESLA 351	ESL Art Appreciation	90	This English as a Second Language (ESL) course builds students' reading, writing, and speaking skills in the context of the visual arts. Students will identify common artistic themes while examining a variety of Western and non-western aesthetic forms, styles, and periods. The course includes museum visits and performance viewings.	4930.87 E- Non-Occupational	Spring 2023	The course supports transition to college.
<ul style="list-style-type: none"> There was discussion on having specific verbiage indicating that students are required to attend performance viewings and museum visits. It was suggested to include language notifying the student that they will be responsible for the cost, or those out-of-class activities can be written as optional in the course description. After some discussion, it was decided to table the vote to allow for further discussion within the department regarding field trip processes/procedures. <p>It was motioned by Janet Cagley and seconded by Dr. Karen Bautista to table ESLA 351. Motion carried by unanimous vote.</p>						
ESLA 352	ESL Readers Theatre	90	Literature and communication are integrated in the art of readers theatre. This course provides the opportunity to select, analyze, read, adapt, write, and present multi-cultural readings to an audience. Attention will be given to staging techniques.	4930.87 E- Non-Occupational	Spring 2023	This course supports transition to college and helps prepare students for careers in the arts.
<ul style="list-style-type: none"> After some discussion, it was decided to table the vote to allow for content/ SLO review within the department. <p>It was motioned by Janet Cagley and seconded by Raine Hambly to table ESLA 352. Motion carried by unanimous vote.</p>						
ESLA 353	ESL Acting	90	This English as a Second Language (ESL) course focuses on students' reading, speaking, and pronunciation skills in the context of performances. Human experiences and cultural norms will be examined through imagined roles and creative thinking. Terminology and methodology will be introduced for acting, building social skills, and confidence necessary for speaking in public to diverse audiences.	4930.87 E- Non-Occupational	Spring 2023	This course will help upper level ESL students transition into careers or college. Acting is a skill that is in demand in the fields of business and entertainment. The course also equips students with public speaking skills necessary in college. Additionally, specific technical and artistic skills are taught for students who want to pursue certificate or degree programs at college in theatre, cinema, broadcasting, or English.
<ul style="list-style-type: none"> After some discussion, it was decided to table the vote to allow for content/ SLO review within the department. <p>It was motioned by Janet Cagley and seconded by Dr. Karen Bautista to table ESLA 353. Motion carried by unanimous vote.</p>						

New Courses						
Course ID	Title	Hours	Course Description	TOP Code CB 03 SAM Code CB 09	Eff Date	Justification
ESLA 354	ESL Film and TV Acting	90	This on-camera course focuses on the use of contemporary screenplays with written and spoken language relevant to a diverse audience. Vocabulary and acting techniques for film, TV, and video will be introduced. Also covered will be procedures on the set. For Intermediate High and Advanced level students.	4930.87 E- Non-Occupational	Spring 2023	This course supports transition to college and careers in the arts.
<ul style="list-style-type: none"> After some discussion, it was decided to table the vote to allow for content/ SLO review within the department. It was motioned by Janet Cagley and seconded by Dr. Karen Bautista to table ESLA 354. Motion carried by unanimous vote. 						
ESLA 1071	ESL College Success Skills: Listening and Speaking	180	English as a Second Language (ESL) students will practice the listening and speaking skills needed in a post-secondary academic setting, including listening to academic lectures, taking notes, participating in class discussions, giving presentations, and taking exams. Students will practice the technological skills needed for academic success and experience campus life through field trips to local colleges. For intermediate high and advanced level ESL students.	4930.86 E- Non-Occupational	Spring 2023	This course is part of a college transition program. It is designed to give students the skills necessary to complete the college application process and to succeed in college.
<ul style="list-style-type: none"> ESLA 1071 was intended to replace ESLA 1067 After some discussion, it was decided to table the vote to allow for content review within the department. It was motioned by Janet Williams and seconded by Dr. Karen Bautista to table ESLA 1071. Motion carried by unanimous vote. 						
ESLA 1073	ESL College Success Skills: Reading and Writing	180	Acquire reading, writing, test-taking, critical thinking, and technological skills necessary for success in college. Learn American cultural norms in the classroom. Participate in campus life through field trips to local colleges. For intermediate high and advanced level ESL students.	4930.87 E-Non-Occupational	Spring 2023	This course will help ESL students who plan to attend college by bridging the gap between general English and academic English.
<ul style="list-style-type: none"> After some discussion, it was agreed to return the course to allow for content review within the department. It was motioned by Janet Cagley and seconded by Alli Stanojkovic to table ESLA 1073. Motion carried by unanimous vote. 						

New Programs					
Program	Title	Eff Date	Justification		
ESL Arts	<p>This is an integrated language program. Students are required to complete three courses from the following list: Art Appreciation, ESL Acting, Readers Theatre, ESL TV and Film Acting. The Art Appreciation course is designed to give students the terminology and analytical skills needed to improve reading, speaking, writing, and listening skills within the area of visual arts. ESL Acting focuses on applying reading, listening, and speaking language skills within the context of performance and public speaking. Its goals are the acquisition of critical thinking and presentation skills as well as accent reduction required to participate in credit courses and arts related careers. The Readers Theatre course is designed to give students the tools to analyze and present texts in the arena of public speaking with a concentration on reading, speaking, and writing. ESL Film and TV Acting builds reading, speaking, listening, and technology skills necessary for college broadcasting and on camera acting courses as well as arts related employment.</p>		Spring 2023	The Program supports transition into credit courses and helps prepare students for careers in arts fields.	
	Core courses (must choose three)				
		Hours			
	ESLA 351	ESL College Success Skills: Listening and Speaking			90
	ESLA 352	ESL College Success Skills: Reading and Writing			90
	ESLA 353	ESL Acting			90
	ESLA 354	ESL Film and TV Acting			90
Total Hours		270			
ESL College Success Skills	<p>The English as a Second Language (ESL) College Success Skills is an integrated language program. Students are required to complete two courses: ESL College Success Skills: Listening and Speaking and ESL College Success Skills: Reading and Writing. The ESL College Success Skills: Listening and Speaking course is designed to give students the academic and language skills necessary to listen to lectures and take notes; participate in academic discussions; and give formal presentations. ESL College Success Skills: Reading and Writing focuses on applying reading and writing techniques within the context of academia. Its goals are to develop</p>		Spring 2023	The main goal of the ESL College Success Skills Program is to provide support for ESL students transitioning into college in the U.S. The Program's aim is to develop college level listening, speaking, reading, and writing skills. Topics are specific to various fields of study in higher education. Grammar, vocabulary, and pronunciation are covered within the context of these topics. Our	

New Programs				
Program	Title		Eff Date	Justification
	critical thinking skills, research skills, note-taking skills, academic vocabulary, and writing styles required to participate in credit courses.			ESL students desire to be complete members of our community with the same access to all opportunities available to native speakers of English. The ESL College Success Skills courses are designed to help students bridge any language and cultural gaps that exist as a result of not having been educated in the U.S. system. Students will have opportunities to hone their skills and learn cultural norms through language, college transition activities, and college campus tours.
	Core courses			
		Hours		
	ESLA 1071	ESL College Success Skills: Listening and Speaking	180	
	ESLA 1073	ESL College Success Skills: Reading and Writing	180	
	Total Hours		360	